

CAROLYN LAW



Carolyn Law has been working as a professional studio and public artist for over 30 years. Her public art experience encompasses a wide range of commissioned art projects, art plans, and curating exhibitions in public places. The public art projects range widely from design team projects with designers, engineers, and/or landscape architects with considerable interface with communities and governmental agencies to site-specific integrated artworks and temporary installations. Over the years she has developed different types of art plans for situations ranging from a single site such as a city hall to multiple artworks being placed throughout a city park system over a period of years. She has been actively involved in civic affairs concerning the built environment through on-going participation on various review bodies such as the Seattle Design Commission, Light Rail Review Panel, and the new Baseball Stadium Community Review, and Public Art Committees. Her studio art ranges from installations to works on paper.

S U M M A R Y O F S K I L L S

- Initiation of innovative public projects as an artist, lead artist or arts planner with valued results for the community
- Creative approaches developed within context of project parameters
- Quick analysis and articulation of issues, ideas, problems and solutions
- Independent and collaborative working styles with good ability to connect with diverse participants
- Excellent verbal and written skills encompassing public presentations and diverse written proposal experience
- Catalytic participant with calm perspective in varied group processes and dealing with different viewpoints.
- Act as liaison to agencies, public groups and individuals involved in projects
- Extensive experience with architectural and engineering design and construction processes, project documents including drawings and report documents
- Work with budgets from single projects at \$40,000 to complex multi-artist projects of several millions
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P U B L I C A R T P R O J E C T S 1982 - present Design Team / Integrated / Site Specific

Public Art - Working primarily in the field of public art where art is incorporated into public settings, buildings, or infrastructures through collaboration with design teams, communities and/or public agencies. Typical duration of projects is 2-4 years with budgets ranging from \$30 - 350,000.

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| 2008 - 09 | Kirkland Transit Center, Kirkland, WA
Sound Transit
Design team project that will involve overall design of streetscape and transit amenities, within which integrated and site specific artwork will be developed. |
| 2006 | Riverview Boulevard Overpass, Kent, WA
City of Kent Public Art Program and Kent Engineering,
Developed integrated artwork for a bridge over a new 5-lane roadway. |
| 2005 -09 | Tri-Met Light Rail, I-205 Corridor, Portland, OR
Tri-Met Art Program, design-build contractor.
Developed site artwork for one station on a new 6.5 mile light rail line. |
| 2005 - 2011 | Olympia Sidewalk Project, Olympia, WA
Researching artistic possibilities for a pervious concrete mix mandated by city planning for all city sidewalks being developed through a city-wide levy, and developing three art projects for sidewalks in three distinct neighborhoods of the city. |

- 2004 - 2009 **Greenbridge Housing Project, Seattle, WA**
King County Public Housing Authority, on-going projects, varying budgets.
Working with various designers on art projects woven into a model 100-acre subsidized housing redevelopment project. The first project on the "main street" incorporates three chain-saw carved totemic sculptures in to the right-of-way, populating the sidewalk.
- 2003-05 **Depot Park, Santa Cruz, CA**
City of Santa Cruz, Santa Cruz Arts, Public Art Committee. Budget - \$140,000
Developed an artwork for a major new park with active and passive uses in the center of town. The artwork is integrated into the central plaza of the park. The artwork references an adjacent to a wetland estuary.
- 2001 - 2003 **Tonlea Neighborhood Traffic Calming Project and Pedestrian Bridge, Scottsdale, AZ** Scottsdale Arts Council
Worked with a design team to develop art concepts that challenged the nature of bland items placed in street to calm traffic, and develop a prototype approach to various calming devices. The project also involved integrating artwork into a pre-fabricated bridge structure that crossed the canal along one edge of the neighborhood.
- 2000-01 **Evanston Plaza, Fremont Quadrant Development, Seattle, WA**
Quadrant Corporation
Developed design changes and art concepts for a major waterfront public plaza in a 4-building business development within an established Seattle neighborhood. Initial budget plus construction credits.
- 1997 - 00 **Novelty Hill Bridge, King County, WA**
King County Cultural Affairs, Public Art Program, King County Bridges
Worked with project engineers to incorporate artwork into new bridge replacing an historic structure in rural King County. This was the first bridge project in the county to involve an artist, and the focus was on creating a component that could be used on subsequent bridges. The project evolved beyond this and set the precedent to involve future artists. Budget - \$190,000, w/ aspects of the art, part of the design and installed by contractor.
- 1995 - 96 **"A Community Portrait of the Green River", Kent Arts Commission, Kent, WA**
Two-part project that involved developing a community participation component and a final permanent artwork. The community aspect involved distributing one-shot pinhole cameras to various citizens and citizen groups to capture one image of their choice of the river, and a one-day cyanotype event for citizen-generated imagery and writing to be integrated into the artwork. The final art piece is located along the Green River trail in the City of Kent.
- 1993 - 1995 **Town entrance markers, Design team for Transportation Center/Park, Ephrata, WA**
Designed artworks to mark the three entrances/exits to the town, design team work on the new transportation center for rail and bus and a city park. The three entrance artworks work off the spectacular landscape of semi-arid desert at the southern end of the Grand Coulee. They incorporate earthworks, local basalt rock in all its variations from columns to tallis shards, solar lighting and landscape of indigenous plants
- 1983-85 **Broad Street Electrical Substation, Seattle, WA.**
Seattle Arts Commission and City Light
Member of design team which designed an annex facility and changes to existing yard to unite the two facilities. Within overall design there were areas of discreet artwork. Two 12'H x 75'W sections of fencing were designed: one section was viewed by car commuters; the other section for pedestrians.

PUBLIC ART ADMINISTRATIVE WORK

- 2001 - 2006 **Seattle Office of Arts & Cultural Affairs**
Public Art Program, Artist Planner and Project Manager
Creating comprehensive art plans for the 2000 Pro Parks Park Levy encompassing the entire city park system and the 1999 Community Center Levy creating or refurbishing 11 centers. The plans laid out concepts, project locations and project structure of a 5-7 year innovative series of Public Art projects. Dealt with overall budget of \$1.75 million for artwork; managed complex coordination involving Seattle Parks, Office of Arts, designers, contractors and artists; managed all aspects of many selection processes.
- 2001 **Bellevue Community College, Bellevue, Washington**
Artszone Continuing Education Program - Faculty for Public Art and Design Certificate Program
Developed curriculum for innovative two-year program focusing on practical knowledge and internship and hands-on experience with partner teacher. Taught classes for two quarters.

1991-1992

King County Arts Commission, Washington

1% For Art Program, Project Manager for project at Harborview Medical Center

Overall administration of project including planning, development and implementation of a 4-5 year innovative series of 1% For Art projects at Harborview Medical Center. Dealt with overall budget of \$955,000 for administrative and artwork costs; determined artwork budgets and scope for diverse project types; managed complex coordination involving King County Design and Construction Project Office, design team, site art committee, Board of Trustees and community, numerous artists and Arts Commission; facilitated individual artists' interactive processes with hospital and development of artwork concepts; wrote Harborview 1% For Art Conceptual Plan; managed all aspects of three selection process including writing of prospecti, printing/mailling and setting up and running all artist selection panels; handled all communication and presentations concerning project.

1989-1991

Washington State Arts Commission

Art in Public Places Program, Project Manager primarily for 2 and 4-year State Higher Ed. campuses

Planning, development, and implementation/administration of program and projects using 1/2% public art funds from state construction projects; dealt with program budget of \$2 - 3 million and project budgets from \$20 - 150,000; managed complex project process involving site personnel and committees, community, artists and agency; primary management responsibility for initiating art work projects from concept through final installation and acceptance by site, typically over 1-2 year period; general administrative duties related to Arts Commission, program and agency staff, private groups and governmental agencies; wrote grants, prospectus information and project correspondence.

S E L E C T E D E X H I B I T I O N S

- 2009 Anchor, one-person show, Anacortes, WA
- 2008 Art Outside, Port Angeles Fine Art Center, Pt. Angeles, WA.
- 2007 Art Outside, Port Angeles Fine Art Center, Pt. Angeles, WA.
- 2006 "Beneath the Surface", Xchanges Glery, Victoria, B.C.
Art Outside, Port Angeles Fine Art Center, Pt. Angeles, WA.
Public Artists/Private Art, Seattle Art Museum Rental Gallery, Seattle, WA.
- 2005 Art in Space, GGLO Architects, Seattle, WA. Installation
- 2005 Public Artists/Private Art, Seattle Art Museum Rental Gallery, Seattle, WA.
- 2004 Art Outside, Port Angeles Fine Art Center, Pt. Angeles, WA.
- 2004 Art Outside, Port Angeles Fine Art Center, Pt. Angeles, WA.
- 2003 Art in the Meadow. . .Whispered Conversations with the land, Bainbridge island, WA.
Curator and artist
- 2003 Art Outside, Port Angeles Fine Art Center, Pt. Angeles, WA.
- 1999 Esther Claypool Gallery, Seattle, WA.

A W A R D S

- Earthwatch (Ford Foundation) Artist Fellowship, 2005, artist member of NW archeological dig
- Centrum Foundation, one-month residency for discussions on creativity and making works on paper
- American Concrete Institute Construction Awards 2005, Depot Park, Unique Use of Concrete
- Seattle Design Commission, 2003 Project Commendation, Pro Parks Art Plan
- American Society of Civil Engineers, 2001 Project Awards, Novelty Bridge
- Washington Partnership for Quality Transportation, 2001 Highest Award, Novelty Bridge
- Washington State Contractors Award, Novelty Bridge
- American Association of Fencing Manufacturers, Broad Street Substation
- Seattle Design Commission, 1985 Project Commendation, Broad Street Substation

**S E L E C T E D P R O F E S S I O N A L /
V O L U N T E E R A C T I V I T I E S**

- 2009 AFTA National Conference, presenter, The Power of Innovative Art in Parks, roundtable
- 2001-present What's Up?, co-developer with Anne Focke (Executive Director of Grantmakers in the Arts) of a monthly gathering of arts related speakers exploring contemporary issues related to arts, politics, and social issues.
- 2008 Alliance of Artists Communities, invited panelist, Artists and Civic Engagement
- 2007 Public Art Workshop, Seattle Office of Arts & Cultural Affairs Public Art Program, overview speake
Washington Recreation & Parks Association Annual Conference, Invited presenter

2005-present	"Seattle Village" Development, working with a core group to develop a new model for living/working for older arts based community. Involves non-market driven design, aging while continuing to generate, catalyst for community, etc.
2001-06	4 Culture, King County Cultural Development Authority, Public Art Advisory Committee, chair and artist member, reviewing all public art policy and projects.
1999-2005	Seattle School District Middle School Grant, TOPS Alternative School, planning, facilitation, and assessment of grant activities targeting innovative programs developed to enhance the social and emotional health of the middle school portion of a K-8 program my children attended.
2000 -2003	Light Rail Review Panel, member of panel reviewing all aspects of station development for Sound Transit and the City of Seattle.
2001	Bellevue Community College Extension Program, Public Art Certificate Program, curriculum development and teaching.
1975 - present	General Public Art Activities – presented lectures, served on numerous selection and discussion panels for public art projects and grants in Seattle, King County, Washington state and other locations.
1996-99	Safeco Baseball Stadium, appointed member of Citizens Advisory Comm. established by the PFD to review all aspects of the design and development of the Mariner stadium, and spearheaded developing a public art program outlining the range of projects, processes and selection of artists as a member of the Arts Advisory Committee.
1988	Visiting artist, Artists Unlimited, Seattle, WA. Worked for three months with a group of artists with cerebral palsy which resulted in a group installation, which revealed aspects of their lives through art to the non-disabled person, at Bumbershoot Arts Festival, an annual event in Seattle.
1987-1989	Public Art Forum, Seattle, WA. An independent group of artists, architects, landscape architects and public art administrators met regularly to discuss a broad range of issues surrounding public art, architecture and urban planning.
1986-90	Seattle Design Commission, appointed artist member of city review body for all Capitol Improvement projects and urban plans and initiatives for Seattle.